



Queer Temporalities in Gay Male Representation: Tragedy, Normativity, and Futurity (Routledge Studies in Rhetoric and Communication)

Dustin Bradley Goltz

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Through the analysis of over seventy films and thirty television series, ranging from *Shortbus*, *Sweet Home Alabama*, and *Poseidon* to *Noah's Arc*, *Brothers & Sisters*, and *Dawson's Creek*, Goltz examines reoccurring narrative structures in popular media that perpetuate the extreme value placed upon "young" gay male bodies, while devaluing health, aging, and longevity. Alienated from the future -- outside of limited and exclusionary systems of marriage and procreation -- the gay male is narrated within a circular tragedy that draws upon cultural mythologies of "older" gay male predation, the absence of gay intergenerational mentorship, and the gay male as sacrificial victim. Using a Burkean framework, Goltz makes a theoretical, rhetorical, and cultural investigation of how the increased visibility of "positive" gay representation in dominant media shapes contemporary meanings of gay aging, heteronormative future, homonormative future, and queer potential.

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