



Check the **Technique Volume 2: More Liner Notes** for **Hip-Hop Junkies**

Brian Coleman

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The in-depth stories behind 25 classic hip-hop albums from the 1980s and '90s, straight from the original artists. With a Foreword by Adam Mansbach (“Go The F*ck To Sleep,” “Rage Is Back”).

Featuring: Ice Cube, DJ Jazzy Jeff, Naughty By Nature, Mos Def & Talib Kweli, 3rd Bass, Raekwon, Kool G Rap & DJ Polo, Mantronix, Black Sheep, Smif-N-Wessun, Dr. Octagon, Stetsasonic, Gravediggaz, Company Flow and 11 more!

Why the hell didn't hip-hop albums have liner notes????!!!!

It's a sad fact, but it can't be denied: since the genre's earliest platters on wax, hip-hop album notes have been reduced to a list of producer and sample credits, a publicity photo or two, and some hastily composed shout-outs (if we were lucky). This lack of information has robbed fans of a deeper context that would help them enjoy their favorite classics even more.

Since the publication of his first book – *Rakim Told Me: Hip-Hop Wax Facts, Straight from the Original Artists* – journalist Brian Coleman has given hip-hop fans around the world the opportunity to be a fly-on-the-wall in conversations he has had with some of the artform's most talented and colorful subjects. His latest installment, the follow-up to the acclaimed book *Check the Technique*, continues this path, with 25 new albums discussed in-depth, ranging from Ice Cube's *AmeriKKKa's Most Wanted* and Raekwon's *Only Built 4 Cuban Linx* to DJ Jazzy Jeff & The Fresh Prince's *He's The DJ, I'm The Rapper*, Mos Def's & Talib Kweli's *Are Black Star*, and Company Flow's indie rap classic *Funcrusher Plus*.

The format is simple: One chapter, one artist, one album, blow-by-blow and track-by-track, delivered straight from the artists who produced these classics. And whether you peruse the chapters in chunks over time or devour the book all at once, fans are guaranteed to revel in these conversations, reliving their favorite albums from hip-hop's “Golden Age.”

Featuring over 80 interviews and 325 songs discussed and dissected, this is a book that will give years of enjoyment to any music fan.

“My circle of liner notes junkies runs deep, and we spend many hours dissecting the chapters in Brian Coleman's *Check the Technique* series. FINALLY someone has put in perspective the stuff I have been DYING to know about!!!! I can't get enough.”

— AHMIR “QUESTLOVE” THOMPSON

“It's good to see somebody going in-depth in hip-hop, not just surface sh*t. I really do feel that this book is good for the history of hip-hop.”

— ICE CUBE

“I thank The Gods for Brian Coleman who, more than anyone, has reported, recorded and preserved the stories behind some of the greatest creative moments in American culture. Wu-Tang may have been for the

children, but Brian Coleman's work is for the grandchildren and great-grandchildren, so that our descendants may know how majestic hip-hop's Golden Age truly was, in the same way we now revere blues and jazz.”
— DAN CHARNAS, author of *The Big Payback: The History of the Business of Hip-Hop and Def Jam: The First 25 Years of the Last Great Record Label*

“Check the Technique Volume 2 is a wild and brilliant hip-hop history, told in the first-person by some of the music's most important architects. A lot of folks have written good books about hip-hop, but few have given as much back to the culture as Brian Coleman.”

— ADAM BRADLEY, author of *Book of Rhymes: The Poetics of Hip Hop* and co-editor of *The Anthology of Rap*

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Linda Amos:

Do you have favorite book? In case you have, what is your favorite's book? Reserve is very important thing for us to understand everything in the world. Each book has different aim or even goal; it means that guide has different type. Some people sense enjoy to spend their time and energy to read a book. These are reading whatever they get because their hobby is definitely reading a book. Why not the person who don't like reading a book? Sometime, man feel need book after they found difficult problem or exercise. Well, probably you will need this Check the Technique Volume 2: More Liner Notes for Hip-Hop Junkies.

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Reading a publication tends to be new life style in this particular era globalization. With reading you can get a lot of information which will give you benefit in your life. Along with book everyone in this world could share their idea. Ebooks can also inspire a lot of people. Plenty of author can inspire their own reader with their story or maybe their experience. Not only the storyline that share in the guides. But also they write about the knowledge about something that you need instance. How to get the good score toefl, or how to teach your kids, there are many kinds of book that you can get now. The authors in this world always try to improve their expertise in writing, they also doing some exploration before they write to their book. One of them is this Check the Technique Volume 2: More Liner Notes for Hip-Hop Junkies.

Lisa Cook:

In this era globalization it is important to someone to find information. The information will make you to definitely understand the condition of the world. The condition of the world makes the information easier to share. You can find a lot of personal references to get information example: internet, magazine, book, and soon. You can see that now, a lot of publisher that will print many kinds of book. Typically the book that recommended to you is Check the Technique Volume 2: More Liner Notes for Hip-Hop Junkies this book consist a lot of the information of the condition of this world now. This kind of book was represented how can the world has grown up. The terminology styles that writer make usage of to explain it is easy to understand. Typically the writer made some study when he makes this book. That is why this book ideal all of you.

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