



Aesthetics in a Multicultural Age

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Aesthetics in a Multicultural Age examines a variety of significant multidisciplinary and multicultural topics within the subject of aesthetics. Addressing the vexed relation of the arts and criticism to current political and cultural concerns, the contributors to this volume attempt to bridge the two decades-old gap between scholars and critics who hold conflicting views of the purposes of art and criticism. By exploring some of the ways in which global migration and expanding ethnic diversity are affecting cultural productions and prompting reassessment of the nature and role of aesthetic discourse, this volume provides a new evaluation of aesthetic ideas and practices within contemporary arts and letters.

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