



Tennessee Williams and Elia Kazan: A Collaboration in the Theatre

Brenda Murphy

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This is a book-length study of the collaboration between Tennessee Williams and Elia Kazan. Their intense creative relationship, fuelled by a deep personal affinity that endured until Williams's death, lasted from 1947 until 1960. The production of *A Streetcar Named Desire* established Williams as America's greatest playwright and Kazan as its most important director; together they created some of the most influential theatrical events of the post-war era. In this book Brenda Murphy analyses this artistic partnership and the plays and theatrical techniques the artists developed collaboratively in their productions of *A Streetcar Named Desire*, *Camino Real*, *Cat on a Hot Tin Roof*, and *Sweet Bird of Youth*. In addition, Murphy suggests alternative ways to examine the working relationship between playwright and director which can be applied to other practitioners in twentieth-century drama. The book contains numerous illustrations from important productions.

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