



Mosaic of Juxtaposition: William S. Burroughs' Narrative Revolution (Postmodern Studies)

Micheal Sean Bolton

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William S. Burroughs' experimental narratives, from the 1959 publication of *Naked Lunch* through the late trilogy of the 1980s, have provided readers with intriguing challenges and, for some, disheartening frustrations. Yet, these novels continue to generate new interest and inspire new insights among an increasing and evolving readership. This book addresses the unique characteristics of Burroughs' narrative style in order to discover strategies for engaging and navigating these demanding novels. Bolton advises, "Burroughs' subversive themes and randomizing techniques do not amount to unmitigated attacks on conventions, as many critics suggest, but constitute part of a careful strategy for effecting transformations in his readers". Utilizing various poststructuralist theories, as well as recent theories in electronic literature and posthumanism, *Mosaic of Juxtaposition* examines the various strategies that Burroughs employs to challenge assumptions about textual interpretation and to redefine the relationship between reader and text.

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