Manual of Graphic Techniques for Architects, Graphic Designers and Artists: v. 2

Tom Porter, Sue Goodman

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This third volume examines wider design techniques, together with disciplines overlooked in basic design courses, such as lettering, graphic reproduction and typography (as well as hints on preparing artwork for the camera), manual printmaking, the various methods and materials of model construction, and their roles in design.

* Full coverage of design techniques
* Includes neglected disciplines such as lettering and model constuction
* Suitable for professionals and students

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