



Teaching Nineteenth-Century Fiction (Teaching the New English)

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This collection examines what is taught in nineteenth-century fiction courses in the light of the constantly changing canon; indicates how key critical approaches can be taught effectively through nineteenth-century fiction; and discusses the relationship between the literary text and the literary, cultural, and historical contexts surrounding it, and its importance for students. These essays offer a chronology of nineteenth-century fiction writers and texts together with an exploration of issues relating to text selection and course design. Also included are sample syllabuses, the inclusion of which is intended to give a brief snapshot of how nineteenth-century literature courses are currently being organised in different institutions across the world.

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