



Language as the Site of Revolt in Medieval and Early Modern England: Speaking as a Woman (The New Middle Ages)

M. C. Bodden

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Language as the Site of Revolt in Medieval and Early Modern England: Speaking as a Woman makes the provocative argument that despite extensive evidence indicating a wholesale suppression of early women's speech, women were actively engaged in cultural practices and speech strategies. M.C. Bodden ably demonstrates that not only did women have their own epistemologies, but they were also simultaneously complicit with patriarchal ideology and subversive in undermining that ideology.

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