



(Re)thinking Orientalism: Using Graphic Narratives to Teach Critical Visual Literacy (Minding the Media)

Rachel Bailey Jones

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(Re)thinking Orientalism is a text that examines the visual discourse of Orientalism through the pedagogy of contemporary graphic narratives. Using feminist, critical race, and postcolonial theoretical and pedagogical lenses, the book uses visual discourse analysis and visual semiology to situate the narratives within Islamophobia and neo-Orientalism in the post-9/11 media context. In the absence of mainstream media that tells the complex stories of Muslim Americans and Muslims around the world, there has been a wave of publications of graphic narratives written and drawn from various perspectives that can be used to create curriculum that presents culture, religion, and experience from a multitude of perspectives. The book is an accessible, upper level undergraduate/graduate level text written to give readers insights into toxic xenophobia created through media representation. It provides a theoretical foundation for students to engage in critical analysis and production of visual media.

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