



Haydn's Sturm Und Drang Symphonies: Form and Meaning (Studies in the History and Interpretation of Music)

William E. Grim

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This is an examination of Josef Hayden's Sturm und Drang symphonies. Literally meaning storm and stress, this term was applied to the period, approximately 1760-1780 in Germany, when emotionalism was at its height. The symphonies were marked by new and audacious formal and harmonic features.

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