



Essential Ear Training for the Contemporary Musician

Steve Prosser

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(Berklee Guide). The Ear Training curriculum of Berklee College of Music is known and respected throughout the world. Now, for the first time, this unique method has been captured in one comprehensive book by the chair of the Ear Training Department. This method teaches musicians to hear the music they are seeing, notate the music they have composed or arranged, develop their music vocabulary, and understand the music they are hearing. The book features a complete course with text and musical examples, and studies in rhythm, sight recognition, sol-fa, and melody.

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