



Cézanne and Beyond (Philadelphia Museum of Art)

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With essays by Roberta Bernstein, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jennie Hirsh, Joop M. Joosten, Anabelle Kienle, Albert Kostenevich, Carolyn Lanchner, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Shiff, Robert Storr, and Michael R. Taylor

The famous proclamation that Cézanne “is the father of us all” has been attributed to both Matisse and Picasso, and his influence has extended to a great diversity of artists thereafter. In this monumental book, a team of distinguished scholars offers the most comprehensive view to date on Cézanne’s vital role in shaping European and American art throughout the 20th century and into the 21st.

More than forty paintings and ten works on paper by Cézanne—many of his best-known and most admired—are juxtaposed throughout the catalogue with approximately 120 works by a range of modern and contemporary artists who found in Cézanne a central inspiration. They include Max Beckmann, Georges Braque, Charles Demuth, Alberto Giacometti, Arshile Gorky, Marsden Hartley, Fernand Léger, Brice Marden, Piet Mondrian, Giorgio Morandi, Liubov Popova, and Jeff Wall, as well as Picasso, Matisse, Johns, and Kelly. The essays offer insights into the “conversation” between Cézanne and each of these other artists, who stand on a par with his greatness. Among its many features, this book contains conceptual overviews by Richard Shiff and Robert Storr as well as an illustrated chronology.

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