



The Gender Dance: Ironic Subversion in C. S. Lewis's Cosmic Trilogy (Studies in Twentieth-Century British Literature)

Monika B. Hilder

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C. S. Lewis, fantasy novelist, literary scholar, and Christian apologist, is one of the most original and well-known literary figures of the twentieth century. As one who stood at the crossroads of Edwardian and modern thinking, he is often read as a sexist or even misogynistic man of his time, but this fresh rereading assesses Lewis as a prescient thinker who transformed typical Western gender paradigms. *The Gender Dance: Ironic Subversion in C. S. Lewis's Cosmic Trilogy*, the second volume in a triad, proposes that Lewis's highly nuanced metaphorical view of gender relations has been misunderstood precisely because it challenges Western chauvinist assumptions on sex and gender. Instead of perpetuating sexism, Lewis subverts the culturally inherited chauvinism of «masculine» classical heroism with the biblically inspired vision of a surprisingly «feminine» spiritual heroism. His view that we are all «feminine» in relation to the «masculine» God - a theological feminism which crosses gender lines - means that qualities we tend to gender as feminine, such as humility, are the qualities essential to being fully human. The study's theoretical framework is Lewis's own, grounded in his view of biblical thinking, and as he was informed by writers such as Milton, Wordsworth, and George MacDonald, and in terms of the uniquely progressive implications for twentieth-first-century cultural studies. This highly insightful and entertaining study of theological feminism in Lewis's Cosmic Trilogy will be compelling for anyone interested in fantasy literature, Inklings scholarship, gender discourse, ethical and spiritual discourse, literature and theology, and cultural studies in general.

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